

Frankfurt School period 2a: Horkheimer and Adorno (the culture industry)

1. What is the historical context in which Horkheimer and Adorno wrote?
2. Why were Horkheimer and Adorno surprised by the events of their times?
3. What is the question driving their work?
4. How do Horkheimer and Adorno answer this question?

Frankfurt School period 2a	Does this quote accurately represent contemporary society? Why or why not?
Quotes from our readings that you see illustrated in the videos:	
Other key quotes not illustrated in the videos:	
Quotes that conflict with the videos:	